

SETTING UP

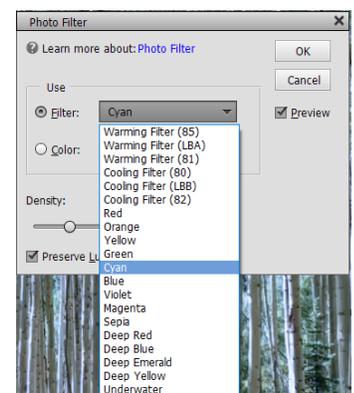
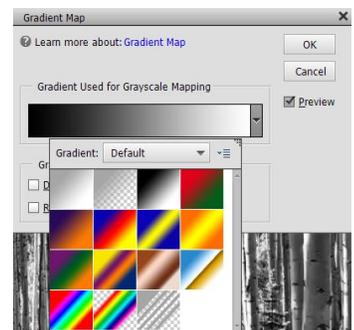
1. Open the picture you are going to work on.
2. Make copies of the Layers.
 - a. In the Layers Panel select the picture.
 - b. Ctrl+J or Comm+J to make duplicates of the layers in the panel.
3. We will start on the top layer and as we make changes:
 - a. Name the layer based on what you did.
 - b. Turn the visibility off (eye) as we work down.
4. Select next layer.

1.--FILTERS – ADJUSTMENTS

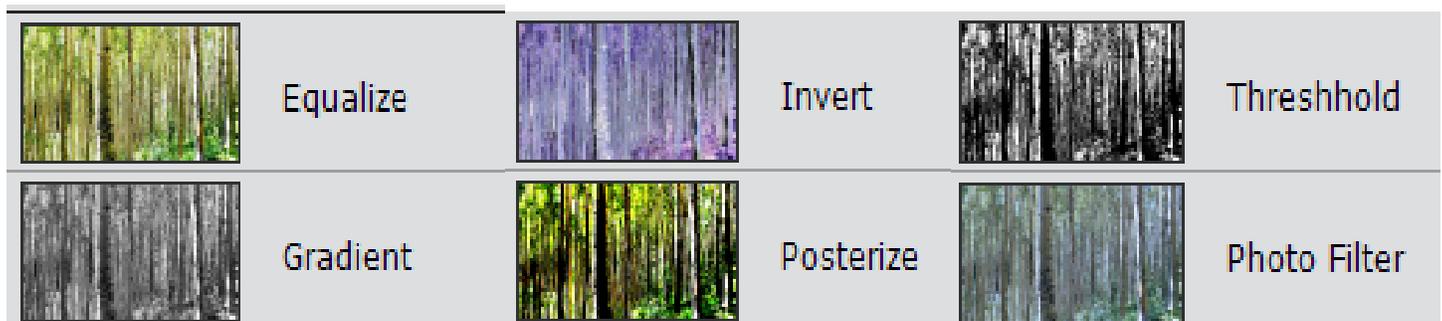
Notice that many of these filters that have adjustment have a link to learn more about them.

Best kind of picture would have variations in tones.

1. Menu Bar > Filter > Adjustments (Make 6 copies)
 - a. > Equalize -- This one you just do.
 - b. > Gradient Map – You will get this dialog box. Use the down arrow to see other gradients, change them. You will get lots of different looks. The B&W can frequently make a great B&W photo.
 - c. > Invert -- Again just do it.
 - d. > Posterize -- You have a slider to adjust the number of tonal levels (or brightness). It is most dramatic when the number of levels is smaller on the slider.
 - e. > Threshold -- The Threshold filter converts grayscale or color images into high-contrast, black-and-white images. Again you have a slider that you can to adjust the look.
 - f. > Photo Filter -- It is like putting a colored gel in from of the lens when you take a picture.



Thumbnails of the different filters.



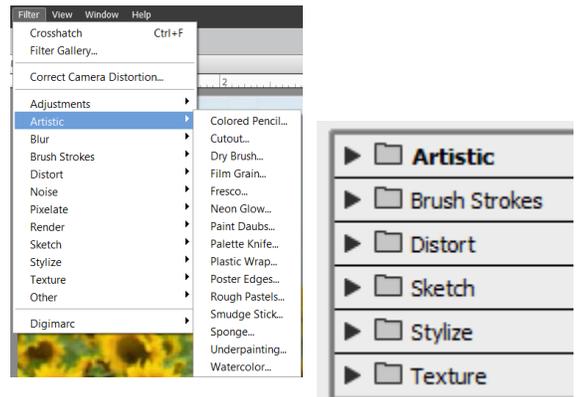
2.--FILTERS – ARTISTIC

There are 15 options in this filter.

Pick a picture for this that you would like to explore.

There are so many options that something will be good for anything. Close-up of a flower work well.

1. Select the first one, Colored Pencil
2. It has a right arrow to show the options, click it.
3. Click Colored Pencil.
4. You will get 6 options starting with Artistic.
5. Start with the bottom one (Texture) click the right arrow. Work your way up so all options are open.
6. Now start with Colored Pencil and work your way through all of the options.
7. Hint: Have a pen and paper next to you so you can jot any options that you want to explore later.
8. I liked Dry Brush and Diffuse Glow.
9. Go back to the ones you liked and use the sliders to make adjustments.
10. Click the OK when you are satisfied.

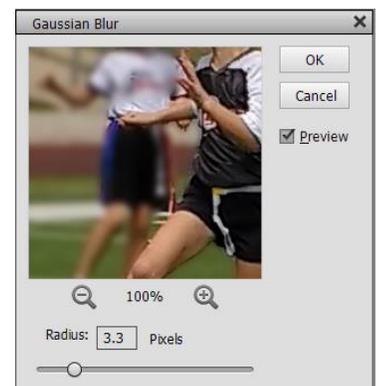


3.--FILTERS – BLUR

1. Menu Bar > Filter > Blur (Make 9 copies)

A picture that has a central figure and an interesting background would lend itself to these filters. The Motion Blur is especially good if you want to add motion (i.e. sports pic).

- a. > Average This looks at the picture and finds the average color of an image or selection and fills the image with this color. This could make it good for making a background for a scrapbook page. But it also might be good to make a selection and only do that part of the image. Or bring down the opacity.
- b. > Blur Very small blur, but may be useful with a careful selection to soften a face.
- c. > More Blur A small bit more blur.
- d. > Gaussian Blur (my favorite blur all purpose blur) -- You will get a dialogue box that can be adjusted.
- e. > Lens Blur -- Again you have options that you can adjust.
- f. > Motion Blur – Gives you the option to give the sense of movement.
- g. > Radial Blur – Unfortunately you can not see a sample before you click OK. But you can go back an redo.
- h. > Smart Blur – Again adjustable
- i. > Surface Blur -- Again adjustable



NOT ALL FILTERS ARE EQUAL, THOUGH IT IS POSSIBLE THAT EACH FILTER HAS A PLACE.

4.--FILTERS – DISTORT > LIQUIFY

A picture that has a person you would like to improve.

1. Be sure that you make a duplicate of the layer as you will want to compare the original with the improved image.
2. Filter > Distort > Liquify
3. Select the top layer zoom into where you want to work.
4. Hold down the space bar to get a hand so you can move to the place you want to work.
5. Select the Warp Tool -- The top tool.
6. Start you Pressure (on the right) at about 50. Size will be based on your image and what you want to do.
7. Your strokes should be very small and you almost can't see the changes.

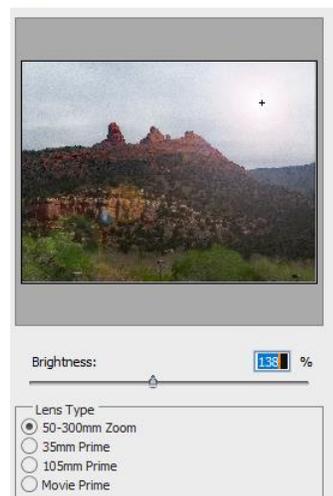


5.--FILTERS – RENDER > LENS FLARE

This would probably look best with a landscape picture, but may work with a portrait look.

1. You can move the position of the flare by moving it in the dialogue box.
2. Adjust the brightness and select the type of flare.
3. You almost see them on the picture, they have elements you really can't see on the little image.
4. An interesting thing about these is they are cumulative on the same layer.

Lens Flare



6.--FILTERS – SKETCH > GRAPHIC NOVEL

I used a lion since he had this great mane. But anything with texture to it would work. High quality image works better, you need detail.

1. You have 4 options (make 4 layer copies).
2. Each option can be adjusted with the 4 sliders.
3. Smoothness can be added to enhance the effect.

